

*Interior & Exterior Decorative Plaster*

# AkroTique Application Guide

AkroTique is a custom acrylic sealer designed to create a rustic, mottled finish similar to the timeless beauty of century old plaster. AkroTique also acts as a water-resistant sealer and can be applied over AkroFlex and OmegaFlex acrylic finishes as well as cement-based ColorTek, Travertino, or other approved Omega finishes. AkroTique offers an "Old World" look that does not take a lifetime to create.

Refer to the Valentino AkroTique product data sheet for additional information on the area of use, mixing, surface preparation, and limitations.

## Application Instructions

The following are general application instructions. It is highly recommended that a mock-up wall is applied to help insure that the desired color and appearance is obtained. AkroTique may be applied and finished to create a multitude of unique appearances and is designed to create an inconsistent look. Color variation should be expected.

Insure the surface is properly prepared. All surfaces to receive application must be clean and free of loose debris, dirt and dust, efflorescence, grease, oils, curing agents, and cleaning solutions. For surface preparation and installation instructions of your selected finish refer to the appropriate Omega product data sheet.

Mix the AkroTique and AkroTique Color Bottle per the product data sheet. Keep material agitated to prevent color pigments from settling and/or separating during application. Apply AkroTique using a brush, sponge, Hudson-type sprayer, airless spray equipment and/or any combination of these tools depending on the desired results. Spraying is the typical application method.

**CAUTION:** AkroTique cannot be removed once it has dried. Care should be taken to create the desired appearance before drying.

**CAUTION:** AkroTique can stain adjacent materials, such as windows, concrete driveways, sidewalks, wood siding, brick, etc. Be sure to properly mask these surfaces to prevent unwanted discoloration.

**CAUTION:** Overlapping product at corners, inside angles, scaffold planks, and tight areas will cause a darkening of material and is considered typical.

**CAUTION:** Scaffold ties must be cut and patched prior to application of AkroTique.

**CAUTION:** Do not apply to hot/sunny walls or walls with a mixture of direct sun and shadows. Areas that are in the sun will dry too quickly and will be darker than shadowed areas.



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## Spray applying AkroTique to Acrylic Finishes

Apply AkroTique in a light even coat while keeping a wet edge and moving from corner to corner. While the material is still wet, use a sponge float, nap roller, or grout sponge to evenly distribute the AkroTique sealer and remove undesired sagging and drips. Allowing the wet material to move on the wall will cause the product to lighten/darken as the liquid concentrates in voids and moves across imperfections of the finish. If a darker appearance is desired apply another light coat while the initial coat is still tacky. If too much material is applied or a lighter appearance is desired quickly blot the finish with a dry rag followed by sponging to redistribute the material. If a more mottled look is desired, a clean rag or sponge can be used to dab away the AkroTique stain in some locations to create lighter areas. Once the material dries to the point of being tacky it should not be sponged or ragged. To achieve a consistent look in tight areas and corners, avoid overlapping of the product. Shielding may be necessary to avoid overlapping. View the wall periodically to assure an even look is being created. After completing a wall verify that the AkroTique is done moving or is dry before starting another wall.

## Spray applying AkroTique to Cement-Based Finishes

Before applying AkroTique to cement-based finishes it is imperative that the finish coat has been fully cured. This will reduce the suction that is commonly present with cement-based finishes. Using an airless type sprayer apply the material to the fully dried finish in a random motion to avoid seeing the spraying pattern. Layer the material to the desired color and appearance while keeping a wet edge and moving from corner to corner. Material will be less likely to move on cement-based finishes due to the suction of the wall. Undesired streaking, sagging, or drips must be removed immediately while material is wet. If a darker appearance is desired apply another light coat while the initial coat is still tacky. If a more mottled look is desired, a clean rag or sponge can be used to dab away the AkroTique stain in some locations to create lighter areas. Once the material dries to the point of being tacky it should not be sponged or ragged. To achieve a consistent look in tight areas and corners, avoid overlapping of the product. Shielding may be necessary to avoid overlapping. View the wall periodically to assure an even look is being created. After completing a wall verify that the AkroTique is done moving or is dry before starting another wall.

## Hand applying AkroTique

To apply by hand use a damp sponge or brush and dip into the AkroTique sealer. Starting at a corner apply the material to the finish in a continuous method keeping a wet edge. Using a separate rag/sponge, blot or pounce it on the surface until the desired affect is achieved. Turning or rotating the sponge will create a random look. Re-apply AkroTique to the sponge as necessary. Continue applying using the same technique, blending the completed area into the newest section to avoid distinct overlapping lines while generally moving from corner to corner. To achieve a consistent look in tight areas and corners, avoid overlapping of the product. Shielding may be necessary to avoid overlapping. View the wall periodically to assure an even look is being created. After completing a wall verify that the AkroTique is done moving or is dry before starting another wall.

\*Sagging or dripping may be a desirable quality depending on expected final results.

## Repairs

Scratches and gouges to the AkroTique finish should be repaired the same way as when repairing colored stucco, acrylic, or painted finishes. First, the base coat and finish materials should be patched with the appropriate materials. The patch must be applied in a manner that will blend the patch into the existing wall. It may be necessary to use an acrylic admix to promote a good bond between the new material and the existing materials. See base coat and finish coat manufacturer's data for refinishing instructions and appropriate materials for the repair.

Once the patches are properly cured, the AkroTique sealer may be applied to the affected area. The product must be applied per the installation instructions. AkroTique is a semi-transparent product, so it may be necessary to apply light coats of the AkroTique until proper color tone is achieved. Apply AkroTique only to the patch since overlapping existing material will result in discoloration of the existing wall. When doing a patch to any plastered wall regardless of whether it is stucco, acrylic or a painted finish, it is always best to finish from corner to corner to avoid seeing the patch.

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### Technical Assistance

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